



# Potters Guild of British Columbia

1359 Cartwright St., Granville Island  
Vancouver, B.C. V6H 3R7  
(604) 683-9623

## NEWSLETTER

NOVEMBER/DECEMBER 1992

ISSN 6319 812X

### JUGS

**Pitchers,  
Dippers and  
Metaphors**

The Potters' Guild of B.C. is organizing a juried exhibition at the Canadian Craft Museum which will focus on **jugs**. It will run concurrently with the Craft Association of B.C.'s juried **Made by Hand** exhibition, "**The Pleasures of Making**", from May 28th to July 18th, 1993.

As the title suggests, this exhibition will challenge the potter to explore the image of this simple vessel, from function to abstraction. The work should demonstrate some or all of the following: skill, technical virtuosity, individuality, experimentation, and artistic vision.

#### Entry Procedure:

1. Eligibility: Potters resident in Canada and entries to have been completed since January 1st, 1992, and not previously exhibited.
2. One entry per person, with one piece to be submitted for jurying by March 31st, 1993.
3. Total entry fee (non-refundable):  
Member of Potters' Guild of B.C.....\$20.00; Non-member of Potters' Guild of B.C.....\$30.00  
Entry Fee and application to be submitted by January 31, 1992 to the Potters' Guild office at 1359 Cartwright St, Vancouver.
4. All entries will be returned at Guild expense in packing container supplied by the entrant. Make sure container will be reusable!
5. The jurying procedure will be a one-stage process: selection will be made from submitted pieces.

**JOHN CHALKE** from Alberta will be the juror for this exhibition. He is well known to B.C. potters, having recently given a workshop for the Saltspring Island Potters' Guild. Many of you may have heard him on CBC's Morningside several years ago instructing Peter Gzowski how to throw a pot, over the radio!

See page 9 for entry form

## The Potters Guild of B.C. NEWSLETTER

is published 10 times a year as an information link for the Membership. Submissions are welcome, and should be in the Guild office by the last Friday of the month. Material may be edited for publication.

**Managing Editor:** Jan Kidnie

**Mailing:** Gillian McMillan

**Advertising Rates: (as of January, 1993, & including G.S.T.)**

\$120.00 full page; \$50.00 half page; \$35.00 quarter page; \$25.00 half column. Classified ads: \$8.00 minimum, up to 3 lines; \$2.00 per column line thereafter. All ads to be prepaid. Deadline is the last Friday of the month.

**Membership in the Potters' Guild of British Columbia** is \$26.75 for individuals, \$42.80 for groups of two or more, January to December, including G.S.T. See application form elsewhere in this issue.

**Board of Directors, 1992:** Tam Irving, President; Nathan Rafla, Vice-President; June MacDonald, Secretary; Kersti Krug, Treasurer; with Rosemary Amon, Sarah Coote, Linda Doherty, Carol Mayer, Friederike Rahn, Elsa Schamis, Ron Vallis and Anita Wong.

**Staff:** Jan Kidnie, Guild Office Administrator, Coralie Triance, Manager, Lea Price, Assistant, and Kaoru Coates, Gallery of B.C. Ceramics.

## AGM NOTICE : JANUARY 21, 1993

The Annual General Meeting of the Potters' Guild of British Columbia will be held on Thursday, January 21, 1993, at 1359 Cartwright St., Vancouver, at 7:30 pm.

### Nominating Committee Report:

All of the current directors of the Board still have one or two years left in their term, as follows.

**Rosemary Amon** who has been Workshop Committee Chair, and

**Fredi Rahn**, who has served as Library Cttee Chair and on the Publications Cttee, both have one year left.

**Rosemary** will be stepping down at the end of this year.

**Sarah Coote**, as Gallery Cttee and Awards Cttee. member,

**Tam Irving**, as President and Gallery Cttee Chair and Exhibitions Cttee member,

**Kersti Krug**, serving as Treasurer, Finance Cttee Chair and Marketing Cttee member,

**June MacDonald**, as Secretary, Awards Chair, and Finance Cttee member,

**Carol Mayer**, as Exhibitions Cttee Chair, and Marketing Cttee member,

**Nathan Rafla**, as Vice-President and Exhibitions Cttee member,

**Elsa Schamis**, as Publication Cttee Chair and Exhibitions Cttee member, and

**Ron Vallis** as Marketing and Exhibitions Cttees member, all have two further years to fill on the board.

The two directors, **Anita Wong** and **Linda Doherty**, who were appointed last year by the Board to fill vacancies created when **Terry Saimoto** and **Debra Sloan** had to step down, have agreed to stand for election by the membership at the January AGM. **Keith Rice-Jones** has been nominated to fill the position left vacant by Rosemary.

Keith has been a member of the Guild for many years. He is a sculptor, and his wife Celia is a full-time functional potter. Keith has had many exhibitions and currently has shows at the Bank of HongKong and at the new Richmond Art Gallery.

Nominations will also be accepted in writing, or from the floor at the AGM. Contact Fredi Rahn at 685-5176 for information. If no further nominations are received, Anita, Linda, and Keith will be elected by acclamation.

Friederike Rahn, Nominations Cttee Chair, 1992-93.

It is hoped that a brief program and social get together after the formal meeting will be announced in the January newsletter.

## MEMBERSHIP

Membership in the Guild has risen this year to 298 individual members and 20 group members. Contrary to earlier notes in this newsletter, (I sometimes do change my mind), you will note that the November '92 membership and mailing list is included with this newsletter. The extra tracking logistics of mailing it out to members as they send in their 1993 fees seemed on second thought to be too much. **However**, please do send in fees ASAP so long-winded reminders aren't necessary later.

If you are interested in the Mutual of Omaha group insurance, please contact their Vancouver office or this office.







**Gallery of B.C. Ceramics**  
1359 Cartwright St. Granville Island  
Vancouver, B.C. Canada  
(604) 669-5645 V6H 3R7

## GALLERY REPORT

We're looking forward to good sales in December, and also to receiving your new work. Many thanks to the members who have volunteered this fall: your assistance has been very valuable.

## SELECTIONS COMMITTEE REPORT

The Selections Committee met in late October to jury the work of nine applicants. We welcome four new members to the Gallery: **Ailsa Brown** from Vancouver, **Stephen Cooke** from New Denver, **Sam Uhlick** from Edmonton, Alberta, and **Wilma Young** from White Rock. Thank you to all of those who made application. If you are planning to apply for the April '93 selections, please make sure you receive a copy of the Guidelines for applicants and Gallery sellers beforehand. As of June '92 (see June Newsletter for a reprint of the Guidelines), there is a jurying fee of \$21.40, and actual work rather than slides is requested.

## AWARDS INFO

Like most of the small businesses in Canada, the Gallery of B.C. Ceramics is feeling the 'recession'. Sales have been down, costs have been higher, and the margin in between has shrunk. Normally, revenue from the Gallery and revenue from memberships collected by the Guild allows the Board of Directors to fulfill its educational mandate. One of the programmes we have carried out in the past is to make awards available to students finishing their second year at a college or an accredited ceramic program. At the same time, we have been putting money aside, with the eventual aim of having this money be a self-sustaining account for the awards program.

Unfortunately, due to falling revenues and low interest rates, the Board has regretfully decided that the Guild will be unable to offer the annual awards in 1993. Should the Board achieve its goal of charitable status, reinstituting the Olea Davis and David Lambert Annual Awards program will be a first priority.

June MacDonald  
Awards Committee

## SALES, SHOWS AND EXHIBITIONS

"**Contemporary Place Settings**" was the theme for an impressive showing by 8 B.C. potters, at the Art Gallery of the South Okanagan in Penticton, September 26-27, as part of the annual "Okanagan Festival of Wine, Food, and Flowers". This invitational included work by **Craig Rogers, Anita DeLong, Susanne Ashmore, Graeme Allemeersch, Louise Card, Cathi Jefferson, Darrel Hancock, and Frederike Rahn.**

The Thompson Valley Potters & Weavers Xmas Sale was held on Saturday, Nov. 14th at the Stockmen's Hotel in Kamloops. Sorry we weren't able to advertise it before the event!

"**Earth and Spirit**": Works in Clay by **Sue Hara** will be shown at Circle Craft Gallery on Granville Island from January 7th to February 3rd, 1993. There will be an opening on January 7th, from 6-8pm.

### BC ARTISTS CALL FOR ENTRY Images & Objects XI

Trail, BC: May 26-30, 1993

BC's largest annual juried exhibition  
coordinated by

the Assembly of BC Arts Councils  
for the BC Festival of the Arts  
is calling for entries

from artists working in all media.

There will be 12 regional qualifying shows  
throughout BC between January & March 1993.

Artists whose work is selected  
will be subsidized to attend the provincial  
exhibition where they will meet other BC artists.

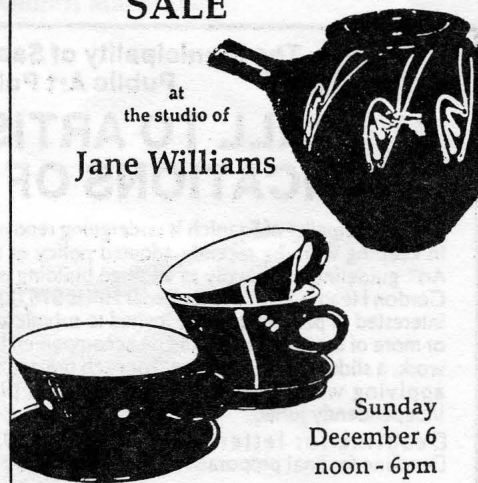
For exhibition criteria

contact your local Community Arts Council or  
Francesca Lund: Assembly of BC Arts Councils  
201 - 3737 Oak Street Vancouver, BC V6H 2M4  
(604) 738-0749

### POTTERY SALE

at  
the studio of

Jane Williams



Sunday  
December 6  
noon - 6pm  
1242 Lakewood Drive  
Vancouver

Seconds also available

## BOB KINGSMILL WRITES

This fall I have participated in two pre-Christmas fairs and the experience, while positive, offered a quirky reminder of my uncle, the deer hunter.

He was once off in the Alberta bush, thoroughly camouflaged, and into his sport. He even had the boots and clothing sprayed with a neutral scent. A slight movement stopped him in his tracks. There he stood, rifle ready, hyper-alert, when a cocky little fox trotted out of the woods.

Without noticing the presence of massive firepower, it marched directly up to the uncle. Stopping but briefly, it lifted one of its back legs and did its territorial marking on the camouflaged leg and descended boot. The creature then carried on, unaware of the disorienting effect it had caused.

Standing next to tables and plinths of my stuff this fall was like standing in the woods - you were never certain what might come by. It is remarkable to note the number of potters who make use of these sales: to many it is an important

outlet. Some fairs are massive and complex, like Circle Craft's Canada Place Christmas Market, and some are modest, like the Vernon Farmers Market Christmas sale. They are always a gamble; sometimes they are excellent, sometimes they are sour.

Whichever way it goes, potters put themselves and their wares out on a limb. Naturally the experience can sometimes dampen the spirits (if not the boots). I had a man approach one of my stoneware murals and exclaim, "I'd have to be nuts in the head to spend that kind of money for something like that!" So I called him an anal-retentive sheep wooer whose parents practiced philately. Just kidding. I merely smiled and made some inane comment about how tastes vary.

I think we could all remember the fox. We'll all have irritants, but if we remain steadfast in improving the quality of our work and continue to put it into the marketplace, through whatever vehicle, the community of potters will remain vigorous.

Bob Kingsmill

### The Municipality of Saanich and the Public Art Policy **CALL TO ARTISTS FOR INDICATIONS OF INTEREST**

The Municipality of Saanich is undergoing renovations to three Recreation Centres. In keeping with the recently-adopted policy of the municipality, the "Percent for Art" guidelines will apply to all three building projects. The Public Art budget for Gordon Head is \$23,000, for Cedar Hill is \$16,000 and for Pearkes is \$9,000. Artists interested in participating are invited to submit letters of interest. This letter, for one or more of the projects, should be accompanied by no more than 20 slides of recent work, a slide list and a resume. For each project, up to five artists from among those applying will be chosen to submit final proposals. Each project will be independently juried.

Deadline for letters of interest: 4:30 p.m. December 10, 1992  
Deadline for final proposals: February 28, 1992

Proposals should be sent to:

The Arts Manager  
Greater Victoria Intermunicipal Committee  
525 Fort Street  
Victoria, B.C.  
V8W 1E8  
604-386-8661

Also contact the Arts Manager for further information on the Public Art Policy; the stage and restrictions on each project; the architect's statement and the projected time-frames.

## WORKSHOPS

### VINCENT MASSEY: A Glaze Workshop with a Difference!

Vincent Massey's wonderful exuberant pots with their brightly coloured stoneware glazes are, I am sure, known to many of you. This is not a technical glaze calculation workshop, but will concentrate instead on glaze applications with a simple method of making glazes fit. Vincent will also show slides to demonstrate his techniques.

We are holding this workshop on Saturday, January 16th, 1993, from 10am to 4pm at the **Burnaby Art Centre**, 6450 Deer Lake Ave., Burnaby, and sharing costs with them, so that registration is through the Art Centre (note that the form on page 9 is to be mailed to BAC). The fee is \$25.00 for all registrants.

With the opening of their new facilities at 7700 Minoru Gate, the **Richmond Cultural Centre** celebrates a Cultural Week. The Denman Island potter **Gordon Hutchens** will join the Centre with the **Richmond Potters' Club** sponsorship by giving a two-day workshop on January 23 and 24, 1993, from 10 am to 4 pm. The sessions are free to Richmond Potters Club members, and \$15.00 to non-members. A pot-luck lunch will be held on Sunday: bring some food and your own utensils. A cafeteria and nearby mall are available on Saturday. Contact Shirley Inouye at 231-6440 for pre-registration.

The **Fraser Valley Potters' Guild** is sponsoring a February 5th and 6th workshop at Kwantlen College with the American **Frank Boyden**. Contact Cathi Jefferson to register. \$40.00 for the two days.

More on Frank and his work in January.



## JOHN GILL AT ECCAD: A REVIEW

On October 17th and 18th the Potters' Guild of B.C. and Emily Carr College of Art & Design jointly sponsored a workshop with John Gill. Some 30 Guild members and a good number of ECCAD students attended the sessions which were held in the College's Ceramics department and lecture theatre.

When John arrived on Saturday morning, he quickly selected a black Plainsman clay (441G), and, without preamble, began to roll it out. Quickly he formed several unusual shapes from thin, flexible slabs and left these cones and cylinders to stiffen. Quite astonishing were the manipulations, cuttings, foldings and joinings that he demonstrated. Before he stopped to give a slide talk in the early afternoon he had created half a dozen complicated, but unfinished shapes.

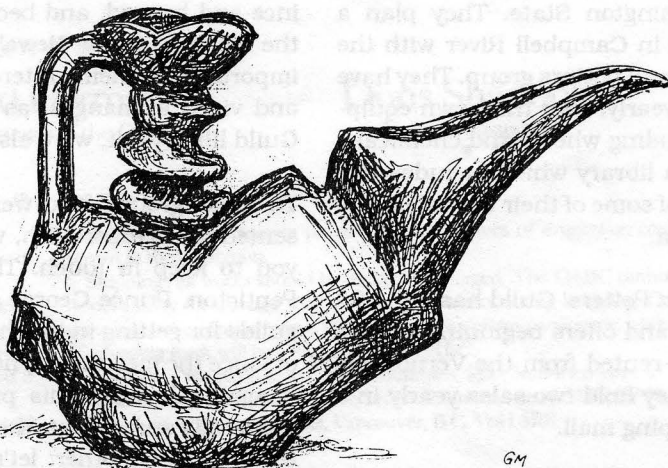
The slides and accompanying presentation were most interesting. Anecdotes of his life as a half-time teacher at Alfred and earlier times at Kansas city, Cornish, Archie Bray, NSCAD, and Kent were illustrated by examples of functional shapes he has made. Particularly unusual are the combinations of glaze colours and textures he uses to enhance his handbuilt vessels. The first day ended with his singing an advertising jingle alphabet! "P is for Pepsodent: you'll wonder where the yellow went!"

Sunday morning was spent with John continuing to assemble teapots, pitchers, bowls and a desk-top organizer, and most were completed, although not all would be instantly recognizable as functional vessels. John, however, insisted that their containing ability is a primary reason for their existence.

After a marvellous potluck lunch, with much of the food served on 'one-of-a-kind' dishes, the afternoon was reserved for our guest to critique any ceramic pieces the participants dared to bring forward.



CHUTNEY BOWL



GM

This was possibly the most valuable part of the week-end. John gave thoughtful analyses and helpful suggestions, which were undoubtedly and admittedly his personal perspective, but were often just what was needed.

My feeling is that these kinds of occasions, when professional ceramic artists and less experienced but equally enthusiastic students come together with an expert to share their knowledge at a workshop, are the best times to grow together as a ceramic community. By listening to questions put by each other and laughing together at John Gill's stories, watching his techniques and absorbing new ideas, we all renew our enthusiasm for our chosen medium. New adaptations of shapes, forming techniques and glazing are already appearing the College Ceramics department. Probably out there in the real world potters will have made notes and be postponing their experimentation until after the Christmas season.

Thanks to Greenbarn Potters Supply for the clay, and to Jim Jorgenson for videoing most of the whole two days.

Gillian MacMillan

## GROUP MEETING REPORT

On October 16th, members of various potters' clubs and groups, in Vancouver to attend the John Gill workshop, met at Isadora's for dinner and adjourned to the Gallery of B.C. Ceramics for dessert and discussion. The meeting had been called by Elsa Schamis and June MacDonald of the Potters' Guild of B.C.'s Board of Directors, to attempt to find out if the Potters' Guild is meeting the needs of members not living in the Lower Mainland, as well as to enlist the support of outlying members in directing the activities of the Guild.

Represented at the session were members of the Comox Valley Potters' Guild, the Richmond Potters' Guild, the Vernon Potters' Guild, the Fraser Valley Potters' Guild, and Alice Hale from the East Kootenay area. A lively and informative discussion took place, with each group reporting on its activities.

The Comox Valley group has been active for six years and had its early beginnings with the Island Potters' Guild about twenty-five years ago. Membership is presently about thirty, with most people becoming involved through classes at North Island College. The group meets every Wednesday, and they hold frequent, very popular workshops. In the new year, they plan a four-day session with Denys James from Saltspring, and another in February with Frank Boyden from Washington State. They plan a joint show in Campbell River with the Quadra Island potters group. They have two sales yearly, own their own equipment, including wheels and chemicals, and have a library which includes videos made of some of their workshops by Gail Kuzma.

The Vernon Potters' Guild has 25 to 30 members, and offers beginning classes in a space rented from the Vernon Art Centre. They hold two sales yearly in a local shopping mall.

The Richmond Potters' Club has been in existence since 1969 with about 60 members. They have recently moved into the newly-built Richmond Arts

Centre. Most of their members are hobby potters, and they hold two major sales yearly. They meet the first Thursday of each month, hold mini-workshops with guest artists, and also hold two or three major workshops yearly. They run a shop at the Richmond Art Centre, and are interested in receiving submissions from artists wishing to sell there. Contact Joyce Foyle.

Alice Hale from Invermere is a member of a local craft cooperative. She has been a member of the Potters' Guild of B.C. for many years, but this was the first time she had been able to get to any of our workshops. She often heads east to Calgary, since it's so much closer!

The Fraser Valley Guild holds its monthly meetings on the first Thursday of each month, and the meetings are usually in the form of a mini-workshop. They have a major fund-raising event each fall, holding a raku event in conjunction with GVRD Parks at the Campbell Valley Park. They also have an annual juried show, usually in the fall, but in 1993, will be held in the spring. Each year, they also join with the Langley Spinners and Weavers Guild to sell at the craft fair in Fort Langley.

Each of the participants mentioned that they really want most to know what is going on with other groups in the province and beyond, and because of that, the Potters' Guild Newsletter is very important to them. Interest in videos and video exchanges, as well as in a Guild library list, were also mentioned.

To those groups who were not represented on October 16th, we encourage you to keep in touch. Thanks to the Penticton, Prince George and Burnaby guilds for getting in touch either before or since the meeting; we hope we can do it again. Because this province is so physically spread out, it is easy to lose track of one another: let's try to avoid that!

June MacDonald

## STUDIO 5 SPACE: GRANVILLE ISLAND

The Potters' Guild of B.C. offers the use of an equipped studio on a subsidized basis to a person working in clay in Canada and who is at an early stage in their career. The space in question is one of five in a large group studio (the other four are privately leased from CMHC), with tenure from May 1st to April 30th of the following year. The 1992 monthly cost, including utilities, is \$171.20, including GST.

The successful applicant will be selected by the Board of the Potters' Guild from those applications received at the Guild office by March 31st, 1993. Interested persons please send at least 6 slides of current work, and a typed resume to the Guild at 1359 Cartwright St., Vancouver, B.C., V6H 3R7, by March 31st, 1993.

## UNCLASSIFIED ADS

For Sale: Shippo wheel and access., almost new. Asking \$750. Call Gloria at 271-3850.

For Sale: Top loading 10 cu.ft. Olympic gas kiln, incl. 6 burners, 8 shelves. Easy to dismantle. \$600. Call Rita at 922-2038.

For Sale: Motorized Estrin kick wheel in perfect condition. \$325. Call 734-6754.

For Sale: Kick wheel with electric take-off, heavy Wedging table, Damp (ice box) cupboard, and insulating kiln fire bricks. Call Dexter Pettigrew at 224-7116.

For Sale: MacLennan 22" round kiln, 22" high, \$600.00; Estrin motorized wheel, \$175.00. Both in excellent condition. Call 987-5283.



# made by hand

## THE PLEASURES OF MAKING

### call for entries

The Crafts Association of British Columbia invites all B.C. crafts people to have their work considered for the 1993 MADE BY HAND exhibition, which will take place at the Canadian Craft Museum. The emphasis of the exhibit, as the title suggests, is to demonstrate and explore that most human of drives which is to create objects. In this exhibit we wish to explore this innate need to

engage in a physical and sensory experience to produce works that define our humanity and place. The 'process of making' will be shown, for example, by displaying unfinished objects along with finished ones, and by presenting the artists' words and/or sources of inspiration in pictures or objects. It is anticipated that the show will travel across Canada for 1-2 years following the CCM exhibition.

### ELIGIBILITY

Participants must be residents of B.C.

Work for the exhibition will be chosen both by jury and invitation

Any original work made within the last 2 years, incorporating metal, clay, paper, textiles, or glass, that has not previously been exhibited at the CCM

Artists selected will be asked to show their creative process by submitting for exhibition along with a completed object, (for example) sketches, prototypes, written material and/or other sources of inspiration

### JURORS

**Brian Baxter**  
Glass Artist

**Lloyd Herman**  
Acting Curator of the CCM

**Doris Shadbolt**  
Curator/Historian

### ENTRY PROCEDURE

1. Maximum of three entries per person
2. For each work entered, artists may submit up to three slides in plastic or cardboard mounts.
3. Slides should be clearly marked with name, title and dimensions. Indicate "Top" on each slide.
4. Slides of accepted works become the property of CABC to be used for publicity, educational or exhibition purposes. Other slides will be returned if accompanied with a self-addressed and self-stamped envelope.
5. Each artist must write a brief proposal explaining how they would

demonstrate their creative process and /or sources of inspiration could be shown in the exhibition.

6. Shipping: all works should be securely packaged. The CABC cannot take responsibility for damage that may occur to works during shipping. Costs of shipping to the competition is the responsibility of the participant, while costs of returning work will be assumed by the CABC.

7. Total entry fee payable to CABC: Members, \$25 - Non-members, \$35

8. Send entry form, slides, written proposal and fee to: MADE BY HAND, CABC, 1386 Cartwright Street, Vancouver, B.C. V6H 3R8

### CALENDAR

Entry form and slides due  
**FEBRUARY 28, 1993**

Notification of results  
**MARCH 15, 1993**

Delivery of accepted work  
**MAY 28, 1993**

Exhibition dates  
**JUNE 11 -  
JULY 25, 1993**

## OPPORTUNITIES

The Chalmers Award office of the Ontario Arts Council has announced that it is accepting nominations for the first **Jean A. Chalmers Award for Crafts**.

This annual national award, valued at \$15,000 is presented to a Canadian craftsperson whose work has influenced creativity and has set significant standards for innovation and excellence. The award continues the commitment of the Chalmers family to raising the profile of crafts in Canada, by honouring distinguished craftspersons who have made such vital contributions as setting new standards with their work, reaching regional, national or international recognition, teaching, or contributing to artistic life in their community.

Call Guild office for further info.

**FIREWORKS 1993** is a juried exhibition of new works in clay and glass presented by **FUSION: The Ontario Clay and Glass Association**, and open to artists who are residents of Canada. The deadline for entries is January 15, 1993. **FIREWORKS 1993** will be on display at Theatre Aquarius May 25-31, 1993 concurrent with the annual **FUSION** conference/workshop. This juried exhibition will tour Ontario from 1993 to 1995.

For further information and entry forms contact: Carolynne Pynn-Trudeau, 223 Glebe Avenue, Ottawa, ON K1S 2C8 (613) 233-9455

## E-Z HUMBLE GLAZE SPRAYER

The following is gratefully received from Pamela Nagley Stevenson, with credit to David Lawson of Nelson.

Find a used Electrolux canister vacuum with a blowing option hole (some old models of shop-vac's do work but new models don't have enough blowing power).

Buy a simple Electrolux rug shampoo sprayer attachment (under \$5.00 from a dealer) that will fit a standard glass canning jar.

Fill several standard, not wide mouth jars with different glazes; a quick stir and shake; jars screw on and off the attachment easily. Even thicker glazes do work, but more slowly.

Stick hose into shampoo sprayer and voila, glaze away (into spray booth or outside, of course), switching vacuum on and off as needed. Attachment rinses easily and doesn't clog up.

**POTTERY WHEELS, KILNS, SLAB ROLLERS, EXTRUDERS, TOOLS, ACCESSORIES,  
BOOKS & GLAZE CHEMICALS, PLUS A HUGE STOCK OF CLAYS, RAW MATERIALS,  
PLASTERS & REFRACTORIES !!**

ALL available NOW at FAIREY & COMPANY and on display in our showroom.

NOW OPEN **SATURDAYS, 9 AM - NOON**, except long weekends  
(plus our usual, Mon - Fri, 8 - 4:30)

DROP BY ANYTIME OR GIVE US A CALL. WE LOOK FORWARD TO BECOMING YOUR  
COMPLETE POTTERY SUPPLY OUTLET. Talk to LEN, DAVE or RICK.

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TOOLS**

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STAR  
EQUIPMENT**



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**Creative Industries**

**FAIREY & COMPANY LTD., 13236 76th Ave.  
Surrey, B.C., V3W 2W1 594-3466**



Please register me for the

**VINCENT MASSEY WORKSHOP**

**at BURNABY ART CENTRE**

**Saturday January 16th, 1993 — 10:00 am – 4:00 pm**

Fee: \$25.00

Name \_\_\_\_\_

Address \_\_\_\_\_

Postal Code \_\_\_\_\_ Phone \_\_\_\_\_

Mail to:

Burnaby Arts Centre  
6450 Deer Lake Avenue  
Burnaby, BC V5G 2J3

**Entry Form**

**JUGS: Dippers, Pitchers and Metaphors**

**Name** \_\_\_\_\_

**Address** \_\_\_\_\_

**Postal Code** \_\_\_\_\_ **Phone Number** \_\_\_\_\_

Member Fee (\$20.00) \_\_\_\_\_ Non-member (\$30.00) \_\_\_\_\_

Title of piece: \_\_\_\_\_

Description: \_\_\_\_\_

Size: (in cm) \_\_\_\_\_

Price or Value: \_\_\_\_\_ For Sale? \_\_\_\_\_

Please submit this form and fee to

Potters' Guild of B.C.,

1359 Cartwright St.,

Vancouver, B.C., V6H 3R7, by January 31st, 1993.

Do not send actual work until March 31st, 1993!!!!!!

( ) 1993 Membership Application

( ) Membership Renewal

( ) Change of Address

Mail to: The Potters Guild of B.C.

1359 Cartwright St.

Vancouver, B.C. V6H 3R7

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City & Province: \_\_\_\_\_

Postal Code: \_\_\_\_\_ Tel: \_\_\_\_\_

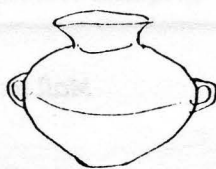
I enclose my cheque/money order in the amount of \$ \_\_\_\_\_

1993 Fees: Individual: \$26.75/year, Group: \$42.80/year, January–December incl. GST.

## **GREENBARN POTTERS SUPPLY**

Our business is service. We aim to provide good service and high quality goods at reasonable prices.

Call us, or better yet, come in and browse while you talk to us about your needs. We have the largest selection of pottery supplies in stock in Western Canada and can also order in anything you require.



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Monday - Friday 9 - 5  
Saturdays 9 - 1

If you're running late, or get stuck in traffic, give us a call and one of us will wait until you get to us.

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9548 - 192nd St. Surrey, B.C. Phone: 888-3411 Fax: 888-4247